

MODELLENLAND

Magazine

N°84 JUNE 2022

4 Editorials

Paint
Je T'AbIME
Gabriela
Odessa

7 YEARS ANNIVERSARY ISSUE

Elvira Jain

I started at 16
when I was
scouted by designer
Valentina Vidrascu

Michael Strasser

I'm a huge fan of
old painters from
the netherlands
for example

Cover Girl

Anastasia Kulakoff

Indeed, this work requires
discipline and an iron will

Serra Ornella

I'm a real altruist
When I'm on
a shoot, for me
it's group work

Jon Master

For me the
photography
is the way
to explore

Morgan

I have projects
in my head,
but also goals
to achieve

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From the editor

Issue 84 - June 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can submit for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

Modellen Land Magazine is FREE (Not commercial - Non-profit organisation)

Modellenland Magazine: a one-man hobby operation
By Van Poucke Peter

Website: <http://modellenland.com>
<http://facebook.com/modellenland>
Email: info@modellenland.com

Credits Cover:
Model: Anastasia Kulakoff
Photographer: Aissa Reda

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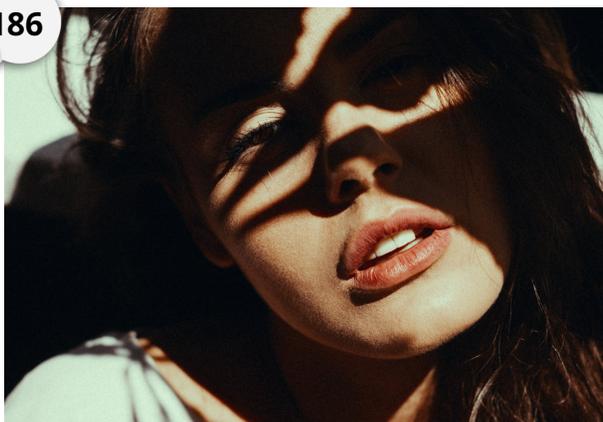
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Cover Girl Anastasia Kulakoff (France)



Ph: Benedicta Renée

Que pouvez-vous nous dire sur vous? Je m'appelle Anastasia Kulakoff, j'ai 23 ans et j'habite actuellement à Paris. Je suis née dans le sud de la Russie. Je suis la fille d'une journaliste et d'un caporal de la police. J'ai grandi dans la ville de Nîmes au sud de la France. Je suis mannequin professionnel, j'ai commencé ma carrière en 2018. Je travaille pour Select Management, Metropolitan management et Urban management.

Je suis curieuse de nature, et j'aime explorer les facettes de ma créativité au travers de projets divers et variés tels que l'acting, la rédaction d'un script de film, et la création de vêtement. Étant débordé d'énergie, je peux passer des heures à apprendre de nouvelles connaissances telles que les langues, la mode, les méthodes de création de vêtements car cela me procure un plaisir immense.

Si vous pouviez changer quelque chose de vous, qu'est ce que cela serait? Je souhaite être plus disponible pour mes proches.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je me distingue des autres par ma gentillesse, ma prévenance, ma volonté, et ma discipline. J'aime partager de bons moments avec les gens.

Comment avez-vous commencé à être modèle? Par hasard, j'ai accompagné une amie dans un institut de maquillage pour être son modèle. j'ai été remarqué par un photographe et j'ai posé pour lui. Suite à la publication des photos sur mes réseaux sociaux, de plus en plus de photographes m'ont sollicités pour être modèle. De fil en aiguille, j'ai eu la chance d'être contacté par les équipes de Luc Besson pour jouer dans le film "Anna".

Quelles sont vos meilleures expériences aujourd'hui? Pour moi, j'ai la chance d'avoir 2 opportunités : - La rencontre incroyable avec le photographe Emilio Poblete qui m'a permis d'être publié dans le magazine Shuba. - La chance de pouvoir défilé pour la collection de Vincent McDoom à l'inauguration de l'atelier René.

Que pensez-vous de votre travail en tant que modèle? C'est un métier passionnant mais exigeant par nature. En effet, ce travail demande une discipline et une volonté de fer. Je me dois de saisir les besoins de mes clients pour les retranscrire dans ma façon d'être et mon image pour que leurs créations (vêtements, bijoux, maroquinerie) soient mis en valeur.

Comment voyez vous la beauté? Pour moi la beauté vient de la nature humaine et de ce qu'elle génère de plus beau: la gentillesse, l'universalisme, l'humanisme et la paix. Je retrouve cette beauté au travers de mes voyages dans différents pays.

Quels sont vos projets pour l'avenir? J'ai envie de découvrir le monde du cinéma et j'aimerais réaliser mon propre long métrage. Je souhaiterais aussi découvrir l'Asie car je trouve cette culture passionnante.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Il faut être volontaire, discipliné, ne pas abandonner ces objectifs, ne pas se fier aux jugements de tout le monde et croire en soi. Il faut aussi apprendre sérieusement le métier de mannequin que ce soit les poses, l'art de gérer les angles, la démarche, et la posture.

Que pensez vous du magazine modellenland? Je trouve ce magazine passionnant et j'attends avec impatience chaque publication. J'ai découvert ce magazine lorsque j'ai eu l'opportunité de se poser pour eux, et j'ai continué à suivre avec ferveur tous leurs articles.

<https://www.facebook.com/ana.andersaale> - https://www.instagram.com/ana_kulakoff



Ph: Emilio Poblete

Ph: Tian Ronghua





Ph: Tian Ronghua

Ph: Tian Ronghua





Ph: Tian Ronghua



Ph: Tian Ronghua



Ph: Tian Ronghua





Ph: Tian Ronghua



LUXURY PLACE MAGAZINE



LUXURY PLACE MAGAZINE

Photographer Michael Strasser (Germany)

Can you tell us a little about you? My name is Michael Strasser, born and raised in the south of Germany. I studied a medical specialty some years ago and have my own business now. I love being creative concerning music and photography. In the meantime photography led me across the pond, too. otherwise a proud father of three kids, interested in all kinds of arts, people, life, cultures..

How and when did you get into photography? Since I was a kid. my mother always supported me back then, sadly she passed away 5 years ago. experimenting with self developing and some weird stuff. A camera with 4 lenses comes to my mind. Then in the `dark` teenage times i got more into it, but the real kick off was the first digital camera in my twenties.

What does photography mean to you? A picture can have an incredible impact on me and to the world in general. I always try to somehow own or create pictures transporting deeper emotions or great light. Best bot, but there's still a long way to go, not knowing if i will ever reach this aim i have in my head. it can also be very de-stressing and euphoric but also a son of a bitch sometimes and you meet a lot of interesting people, too.

Please briefly describe your photography style for our readers. I do mostly black and white portrait pictures trying to catch some deeper selves of the persons or some boudoir with more interesting shadowplay. At the moment i plan to do more street stuff in the near future.

Where do you get inspiration from? Everywhere, i'm a huge fan of old painters from the Netherlands for example. but also everyday life, politics, zeitgeist, the connection between two persons during a shooting, conversations, art, music, photography.. stuff like that.

Do you think in advance what you want in the picture? That depends. sometimes there's a certain picture we want to create. most of the time we have some moods and play around with the surroundings, lights, perspectives, shadows, ideas etc..



Tamara



Angelina Petrova
@angelina_petrova

Studio, on location or both? I like both, in the studio you have more accurate lighting possibilities and concentrate more on the model, on location you can play with the background and be more spontaneous but you are limited concerning the light. both are attractive somehow. I love flashlight, daylight and mixing them together.

Would you consider yourself a hobbyist or a paid professional? I don't need to earn money with photography so I can shoot whatever, whenever and - mostly - with whomever I want., from my point of view, consider that as the freedom i need to recharge.

What has been your most memorable session and why? The possibility to support some high-professional models with my work is one thing but in the last time - a shooting with a model from ukraine. because I felt how she could forget about all that crazy, painful, frightening feelings for a moment during the shooting. You could almost hear the rocks falling off of her shoulders. Spreading her wings. Breathing fresh air. I was thankful that we could create this situation, knowing it won't last long..

Nikon or Canon? Favorite lens? The Canon 5D MK3 is my weapon of choice and the main lense is the 85mm 1.2. Furthermore I use the Sigma Art 50mm or 35mm or an older 70 - 200mm a lot. It depends on the shooting theme, anatomy of the faces, the idea and so on.. every now and then I use a super wide angle for more uncon-ventional looks.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot. Shoot. Shoot. Visit workshops of photographers you adore and also use the fantastic workshops available on the internet. Get a fast and effective photoshop routine. Find your trademark shot and stick to it, but also get out of your comfort zone every now and then. Contact model agencies and do some tfp work for newcomers to get your foot in the door. take your time to grow.

What do you think of our new magazine? It's a great concept and i like the idea of the interviews. So you get a closer look behind the scene. There are a lot of great people to discover. I wish you all the best for the future!

<https://www.facebook.com/guillaume.delafontaine>



Sabrina





Sabrina



Sophia Maria
[@sophia_mariaa](#)









Isabella



Paula



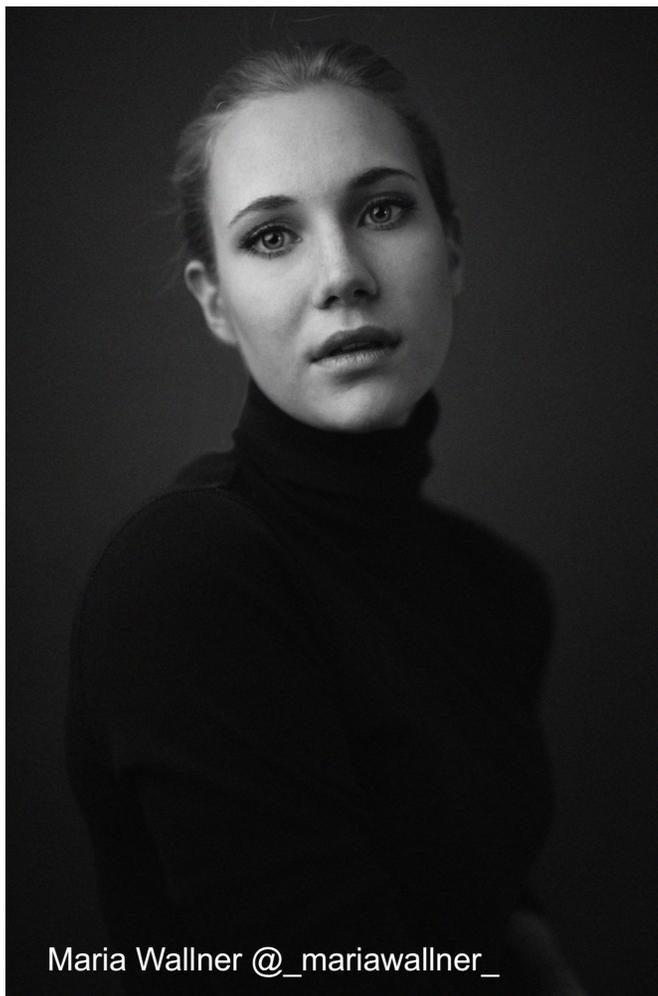
Nuria @nuriafau



Jennifer Georgi
@ms.dunkelbunt



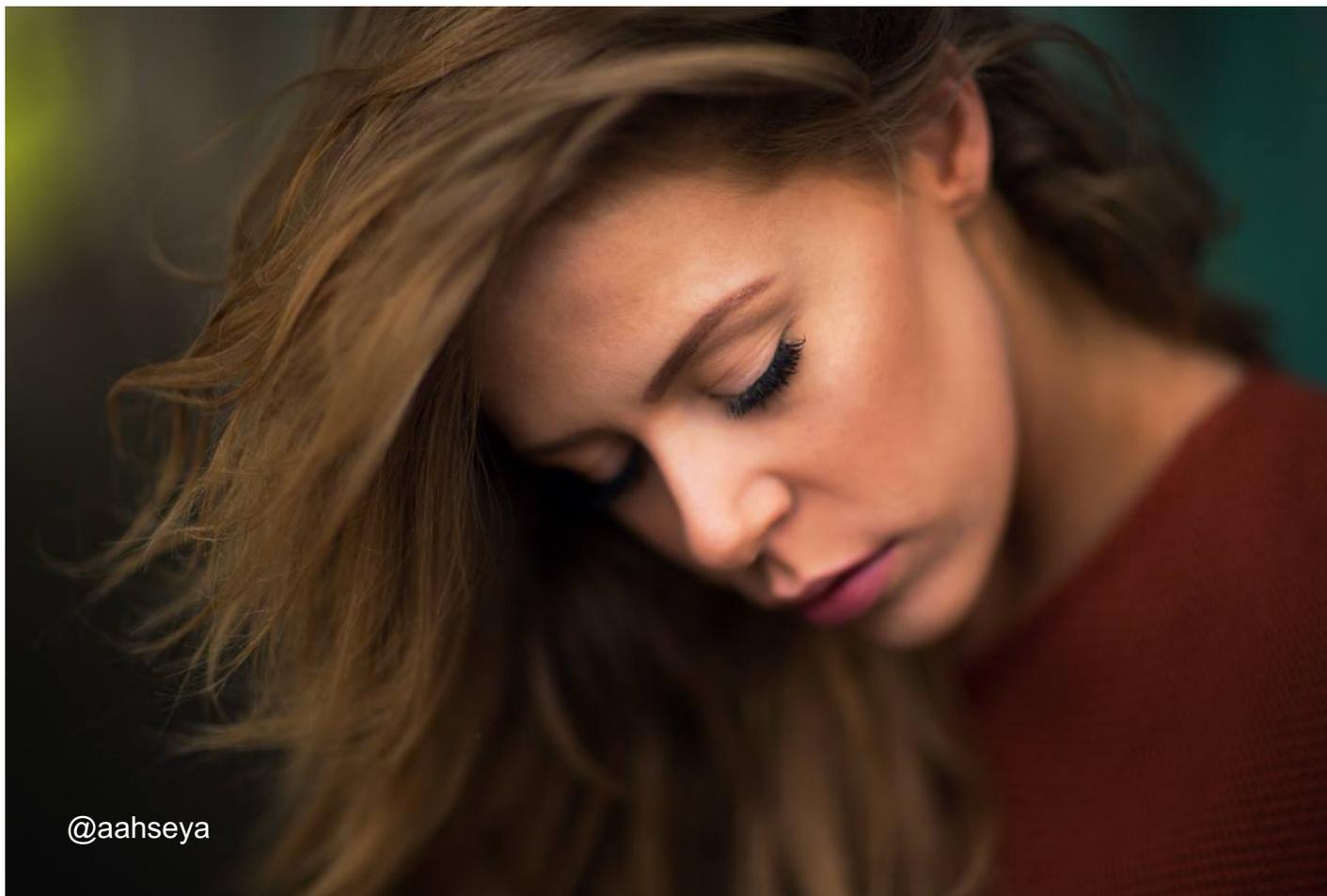
Katarina



Maria Wallner @_mariawallner_



Melanie Gaydos @melaniegaydos



@aahseya

Model Morgan (France)

Can you tell us a little about you? Hello , I am Morgan , 23 years old, I live in France , I studied in the field of negotiation and customer relations with the aim of becoming a real estate agent, currently in a commercial and advertising modeling agency in Paris and in London since almost 1 year.

If you could change anything about yourself, what would it be? I would say , learn to accept yourself with your complexes and make it a strength, learn to love yourself as you are, feel good in your body, be in harmony, self-love.

How did you start modelling? I was spotted on social networks by a photographer, then by a second a few weeks later, incredible, experienced, with whom I learned all the basics, I took pleasure in expressing my creativity through photography without imagine for a moment that it was going to become my job the following year.

What do you think of the work as a model? I love my job and it also remains my biggest challenge, knowing how to adapt in all circumstances to the customer's request, always wanting to do better, always going further, it is also knowing how to make yourself available, you can very well being contacted for a job the day before or the day before for the next day, it's all about knowing how to sell yourself to make brands want to work with you or contact you again, it's like everything, it can be learned, and that's good, I love to learn and I always try to improve myself.

What is your beauty regimen? I apply a tonic lotion when I wake up which I love, a fresh and glowing complexion guaranteed, in the evening I apply a good dose of nourishing cream to nourish my skin well while I sleep, when I wake up I have nourished and radiant skin, I took me a long time to find my beauty routine.

What are your personal qualities which distinguish you from others? Perseverance, empathy, fighting spirit, knowing how to follow are instinct for both professional and personal decision-making.

What are your plans for the future? I have projects in my head, but also goals to achieve, I have always let myself be carried by the wind and my desires by listening to my instincts, we will see where it will take me, I have always thought that the positive attracts the positive, have faith in attraction.

What are some of your favorite experiences so far? The meetings in the profession, each team, each project, each brand are different, the discovery of new places during my jobs, it's very versatile and I love it.

Do you have any advice for those who want to start modelling? Keeping your head on your shoulders and telling yourself that everything can collapse overnight, knowing how to surround yourself well, which can be a long-term challenge, that's very important, not being afraid of your fear and try, more importantly, regrets later don't bring back lost time , if you want to get started, get started, I talk about it in particular on my social networks, come and follow my news on my instagram @morgan.mannequin , readers, see you soon, Morgan.

What do you think of the magazine? I wanted to thank Peter first of all, I am delighted that he offered me this interview for Modellenland, I find it good that your magazine gives free choice to the word and its way of expressing itself, thank you for this moment.

<https://morgan-mannequin.book.fr>

<https://www.instagram.com/morgan.mannequin/>





Ph: @latelierphotos



Ph: @chrislangphotographe



Ph: @latelierphotos



Ph: @chrislangphotographe

ChrisLang



Ph: @chrislangphotographe

ChrisLang



Ph @chrislangphotographe

ChrisLang



Ph @chrislangphotographe

ChrisLang



Ph: @chrislangphotographe

Ph: @chrislangphotographe





Ph: @chrislangphotographe
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Ph: @chrislangphotographe
MUA: @marieanncordier.muah



Ph: @latelierphotos



Ph: [@chrislangphotographe](#)

Ph: @chrislangphotographe





Ph: @chrislangphotographe

ChrisLang



Ph: @chrislangphotographe

ChrisLang

Photographer Jon Master (Norway)

Can you tell us a little about you? I'm Yugoslavian born multi artist. Musician, painter, designer, film maker and photographer. I played on the stage professionally with different bands for many years, have two CDs, one in Switzerland and the other one in Italy. I'm in photography from 2014 and I'm based in Norway.

How and when did you get into photography? As a musician I didn't have much free time so I was shooting landscapes as a hobby photographer. Short story – I get thousands of followers on FB, get a call from a magazine for an interview, they put me on a front page, people start calling and suddenly I was in wedding photography, family, children, parties, sports... And fashion, of course.

What does photography mean to you? For me the photography is the way to explore. To get inspired. And a lot of joy.

Please briefly describe your photography style for our readers. I'm doing fashion, boudoir, model photography and I'm trying to have it my way. Connecting sport and beauty. Health and fashion. Finding something different. My photography is not "natural" because I'm not a journalist.





Where do you get inspiration from? I'm too stubborn and too lazy to check the other photographers. Even less classical painters. I'm getting inspiration from my models. Every girl is different and every girl is an untold story. My shootings are relaxed and fun. A lot of laugh, improvisations and exploring.

Do you think in advance what you want in the picture? No, never. Every picture is, and as I said every model is, a different and untold story. I say "untold" because there is a process. Talking, planning, posing - shooting, and editing, so the story develops itself.

Studio, on location or both? Both, absolutely. I'm very happy with my studio and there is a bunch of beautiful locations around my place.

Would you consider yourself a hobbyist or a paid professional? I'm doing both. I'm not ashamed to do free as charge shooting, as long as the model is really special.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot, shoot and shoot. Don't think about earning money at the very beginning. And specially don't think about the most expensive equipment. The best camera is the camera you have right now. Shoot landscapes, architecture, parents, girlfriend – boyfriend, neighbours... Get experience, get popular. Get quality.

What has been your most memorable session and why? I was shooting in Belgrade, Serbia back in 2017, there was three models and we was walking around the Kalemegdan fortress. And then on one location suddenly came like 50 tourists from China. They was all very loud and started to shoot my models, with both cameras and phones. I was standing on the side laughing, models was posing and the whole situation was very weird and nice at the same time.

And since we are here I would like to point on pig-ignorant, extremely stupid Facebook rules about sharing pictures in photo groups. I'm blocked by Facebook very often because I'm sharing my photos along with the models name and my Instagram link, and they call it spam and security breach. Sometimes I wonder if there is any adults running Facebook. But morons definitively.

Nikon or Canon? Favorite lens? Sony. 45mm inside, 85mm outside.

What do you think of our new magazine? Love it. Quality is there, conception is there. Professional.

https://www.instagram.com/jon_master_photography/

<https://www.facebook.com/jon.master.photography/>



JON MASTER
PHOTOGRAPHY



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Model Elvira Jain (Moldova)



Can you tell us a little about you? I am an international model from Moldavia and an entrepreneur. In my career I have worked with many publications such as Harpers Bazar, Vogue , L'official as well as brands such as Gucci, D&G, Armani, Philip Plein etc. I have done many shooting campaigns and I have worked across Europe, Asia and Middle East !

If you could change anything about yourself, what would it be? I think I would not change anything as I accept myself the way I am with all my flaws and downsides. Every stage of life gives you the opportunity to learn something new and be a better person than yesterday.

What do you think of the work as a model? I love it ! It gives you so many opportunities and opens so many door ! From traveling, and being on bilboards and magazine covers, to meeting influential people who you can do bussiness with in the future! I have been modelling for a long time but despite that I am keep the friendship with people that I met 10 years ago. Many of them are photographers, make-up artists and of course other models that I have worked with in the past and I continue to work with today. Sometime modelling is not easy as you can feel very lonely when you travel far from your family. Also, there are times where you are asked to work long hours in the heat or, on the opposite, in extreme temperature below zero. Nevertheless, if you are passionate about it, it really gives you a lot of strength to overcome every moment !

How did you start? I started at 16 when I was scouted by designer Valentina Vidrascu. That fortuitous encounter changed my life forever because since then I started to travel the world for fashion shootings and catwalk shows. My first contract was in China and my first fashion show was at the Shanghai fashion week for Lacoste ! I still remember the excitement. I was the only model chosen in my agency to walk for Lacoste ! It was such an honor.

What is your beauty regimen? I try to use less products since I believe less is more . I use a toner and a moisturizer cream in the morning, and in the evening vitamin C serum to nourish my skin and keep it fresh. Every 2 weeks I get a face massage and when I am not lazy I do some face exercises! In July I will launch an app called "Face fitness by Elvira Jain" with a lot of face exercises that are meant to keep your skin toned and healthy. !

What are your personal qualities which distinguish you from others? Patience ,perseverance, faith and believe in your yourself that you can achieve anything!

What are your plans for the future? I believe first do it and then say to everyone ! Working on some projects, So I will keep it as surprise !

What are some of your favorite experiences so far? I must say Most of my experiences were nice nice . I really enjoyed doing the fashion show of Philip PLein in qatar , or Dolce& Gabbana in dubai . Gucci definitely is one of my favorite since is a family already as I am working always with them in dubai ! I am always doing their fashion shows ! Dior is another one that was very nice to work with ! I had a cover and editorial shoot with them for an Arabic magazine cover in Dubai and the experience was lovely !

Do you have any advice for those who want to start? Find a mother agency that will believe in your potential since this is the most important as a first step . Secondary prepare yourself for a lot of work ,shoots , travels , long hours of preparation for fashion shows or shoots in different weather situations! You need to really be very dedicated and focused if you want to reach the top ! Prepare yourself to listen "no " You might not won't be choosen at every casting you do and that's absolutely ok . You need to be strong to listen no as well .

What do you think of modellenland? I love independent publications that value and elevate the creative industry such as this It's very interesting to see and get inspired by so many beautiful shoots made by so many international photographers. Keep up with the great work!

<https://www.instagram.com/elvirajain/> - <http://elvirajain.com>



Photo by:
Tejas Wighagada
MUA: Le Kairouz

Harper's BAZAAR

Photographer:
Olga Sameliuk
MUA: Sara Saya

BAZAAR^{Harper's}

Photographer:
Olga Sameliuk
MUA: Sara Saya

BAZZAR

ROMÂNIA

ELVIRA JAIN
ÎN BEVZA

**VARA
LIBERTĂȚII**
HAI SĂ IEȘIM
ÎN ORAȘ

**BRONZ
SĂNĂȚOS**
SAU CÂND ȘI
CUM SĂ TE EXPUI
LA SOARE

**LEGĂTURA DINTRE
FRUMUSEȚE și
SUSTENABILITATE**

**CE SĂ PORTI
ACUM**

**CELE MAI ȘIC LOOKURI
PENTRU ANOTIMPUL CALD**

NE PREGĂTIM
DIN NOU
de **TIFF**

Photographer: Sam Rawadi
MUA: Diana Tin Makeup



Photographer: Sam Rawadi
MUA: Diana Tin Makeup



Photographer: Ziga Mihecic - MUA: Elena Zhosan



Photographer: Ziga Mihecic - MUA: Elena Zhosan



Photographer:
Ismael Nemchi
MUA: Ivana Boni



Photographer: Ismael Nemchi
MUA: Ivana Boni



Vogue Arabia July 2021

Photographer:
Dragosh Cojocaru
MUA: Sorina Dima



Платье,
CHLOË
Серьги,
RADA

Photographer: Ziga Mihelcic
MUA: Melanie Meyer



Photographer Enrico Giovanni Munari (Italy)

Can you tell us a little about you? My name is Enrico Munari. I'm a mechanical engineer from Reggio Emilia. I'm dedicated to photography since I was a child. My work are available in social networks such as Facebook and Instagram.

How and when did you get into photography? I am dedicated to photography since I was a child. Photography is my father's passion handed down. Growing up, I became keen on modelling.

What does photography mean to you? Photography means being able to transmit emotions in the eyes of the beholder.

Please briefly describe your photography style for our readers. Currently I'm choosing black and white photos in a glamour key seeking "minimal" shots, knowing that I prefer to give photo's subject space stopping the best moment and emotions.

Where do you get inspiration from? I prefer natural light in both open and closed spaces, but in extreme cases there is no lacking in the use of led lights.

Do you think in advance what you want in the picture? Of course! I normally prepare a mood board. After this, with the model and based on the project, I search for the focus that I want to express.



Nanami(@nanami_costumes)



Giorgia (@giolila)

Studio, on location or both? I had the chance to shoot in studios but certainly I prefer to shoot on location.

Would you consider yourself a hobbyist or a paid professional? At the moment I'm a hobbyist but who knows! It would be fantastic to become a paid professional.

What has been your most memorable session and why? My best session was certainly the one with Valentina, a woman from Rome who would have become a special friend for me. We did a lot session with her and we create a strong understanding.

Nikon or Canon? Favorite lens? My camera is a Canon 5D Mark III. I prefer 85 mm len but I gladly use 35mm and 50 mm one. I certainly like to use analog camera thanks to my father's passion.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is to find your style from famous photographers and hard work. Might give yourself time to learn techniques and try and retry again to shot. One of the best phrases inspired me is "The first 10.000 shots will be your worst" from Henri Cartier-Bresson

What do you think of our new magazine? I discover your new Magazine on Facebook and I think is so interesting for my hobby. I can see others point of view to improve myself.

<https://www.facebook.com/endrik1983> - <https://www.instagram.com/endrik83/>



Nanami (@nanami_costumes)

egm 2020 - @2020



Aurora Mineo (@auromineo)

Small signature or watermark text, possibly including the year 2022.

SaVi_Cosplay (@savi_cosplay)



Erica_Mariotti (@mariotti_eric)





Ilaria (@__airali__)



Nausicaa Yami
(@nausicaa_yami_)



Asia Baudelaire (@itsasiabau)



Ania (@anya_2311_)

© 2022



Lucilla Dry Martini
(@drymartini_model)



Irene Trisolini (@niniveei)

 #2022

Model Stephanie Bex (Belgium)

Kun je ons iets vertellen over jou? Stephanie, bijna 30 jaar en belgische roots. ik hou van reizen, zo heb ik hele lange tijd in azie gewoond, ben ik in Afrika en zuid America geweest. Ik werk ook voornamelijk als model en ben veel bezig met sport en midset.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Dan zou ik graag iets rationeler zijn ipv emotioneel, ik denk te vaak met mijn hart.

Wat zijn je goede eigenschappen, en je minder goeie? Goede, altijd opgewekt en optimistisch. Negatieve, heel ongeduldig

Hoe ben je begonnen als model? In 2017 ben ik in myanmar gaan wonen, daar vroeg er een locale fotograaf of hij mij een keertje in traditionele locale kleding mocht shooten (aangezien hij nog nooit een European gefotografeerd had), 2 dagen later gooide hij de foto's op facebook, deze werden meer dan 50000 keer gedeeld en ik was in de krant etc. Ik kreeg veel locale opdrachten, nadien heb ik in bali wat bikini opdrachten gedaan en zo ben ik er stilletjes ingerold.

Wat denk je van het werk als model? Het is leuk, maar als vrouw moet je zeker zelfvertrouwen hebben want je krijgt vaak te maken met jaloezie.

Wat is uw schoonheid regime? Vroeg gaan slapen, gezond eten, sporten en geen fastfood eten.

Wat zijn je plannen voor de toekomst? Opnieuw verhuizen naar het buiten-land, meer bepaald naar bali en er mijn eigen business opzetten.

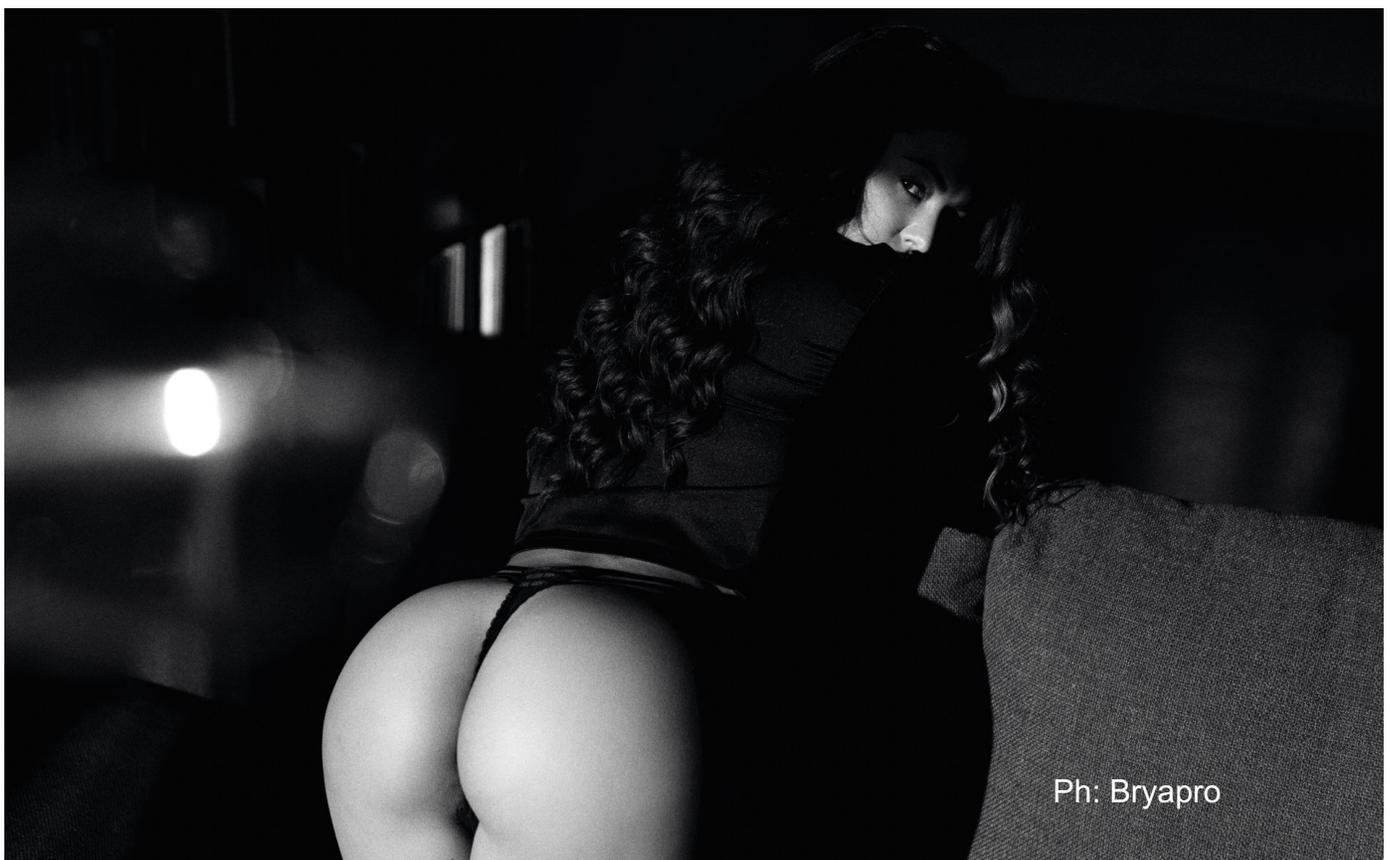
Wat zijn sommige van uw favoriete ervaringen tot nu toe? Mijn jaar in Myanmar , bungee jumpen, skydiven

Wat zou je graag nog doen als model? Onderwater shoot

Heeft u nog een advies voor wie als model wil starten? Ook al wordt je heel vaak afgewezen, blijf in jezelf geloven en blijf doorzetten !

Wat vind je van het modellenland Magazine? I'm loving it ! ;)

www.instagram.com/stephanie.bex



Ph: Bryapro



Ph: oneleggedlifter (ig)



Ph: Filip -Moerman
MUA Kim Vanrijke
(@esthetiekim)



Ph: Filip -Moerman
MUA Kim Vanrijkel
(@estetiekim)



Ph: Filip -Moerman
MUA Kim Vanrijkel
(@esthetiekim)



Ph: Filip -Moerman - MUA Kim Vanrijkel (@esthetiekim)





Ph: Fernandez Ceejay



@mayantravelmagazine (ig)



Ph: Fernandez Ceejay

Ph: Fernandez Ceejay





Ph: Bryapro (IG)



Ph: Filip Moerman

Photographer Marco Frascati (Italy)

Can you tell us a little about you? My name is Marco, I am Italian and I live in the middle of Padana Plane. I am happily married with Maura and we have our beloved cat Nina.

How and when did you get into photography? I started photography about 40 years ago because of my cousin who gave me a medium format. In the mid-nineties I was among the first in Italy to experiment with digital image acquisition to make sense of my passion for astronomy with equipment that would be ridiculous nowadays. Since 2000 I started digital photography as a first media, initially with a compact and gradually with higher media. I have always been a Nikonist.

What does photography mean to you? Photography is a pastime that helps me to disconnect from the routine of the day for a few hours. I have never been a photographer who runs after the shot committed and with content. I like bright, sunny and cheerful photos. When I can I make my blacks and whites full of contrast.

Please briefly describe your photography style for our readers. I do not look for meaning at any cost, I prefer to express and bring out the beauty of the girls. I work with with detailed, sunny and colorful shots.

Where do you get inspiration from? Where do I get inspiration from? I don't know! I observe a lot; the work of other photographers, magazines or photography books. But the inspiration probably comes from the interaction with the models and the complicity that comes with them.

Do you think in advance what you want in the picture? Absolutely yes,! My projects are born months before. In first time I think of a project to be carried out and I identify the model that best represents it.; then together, we evaluate the outfits and the location. A 50% of the shots are thought in advance, the other half come from the inspiration of the moment.



Studio, on location or both? Mainly outdoors, in studio only for some particular projects, few and selected.

Would you consider yourself a hobbyist or a paid professional? I am an hobbyist! I don't pay the models and I don't ask for money. My projects are on par and both remain only the photos as compensation.

What has been your most memorable session and why? It isn't yet arrived, I hope for the future. However I keep a beautiful memory of each session.

Nikon or Canon? Favorite lens? Nikon! I have always been a Nikonist even if in some occasions I use a Sony Aps-c. My favorite lens is a Nikon 85mm 1.8G, I never take it out of the camera .

What is one piece of advice you would like to offer a new photographer looking to start their own business? Oooh I don't know, perhaps I take photos only for passion. I am only an hobbyist and I have never asked myself this question. But I can recommend to not give up at the first criticisms, on the contrary take a cue to improve themselves; digital photography helps a lot in this. At the beginning you can invest little money for used camera and to try all areas. Only experience and mistakes can tell you what is your orientation I spent 35 years of studies, mistakes and experience to understand that the portrait and the fashion are my way.

What do you think of our new magazine? I have found it recently but it seems a very elegant magazine. It will be an honor for me to see my photos and a part of my projects published.

[Facebook.com/FotoCremona](https://www.facebook.com/FotoCremona)
[Instagram.com/photomaf66](https://www.instagram.com/photomaf66)























Paint

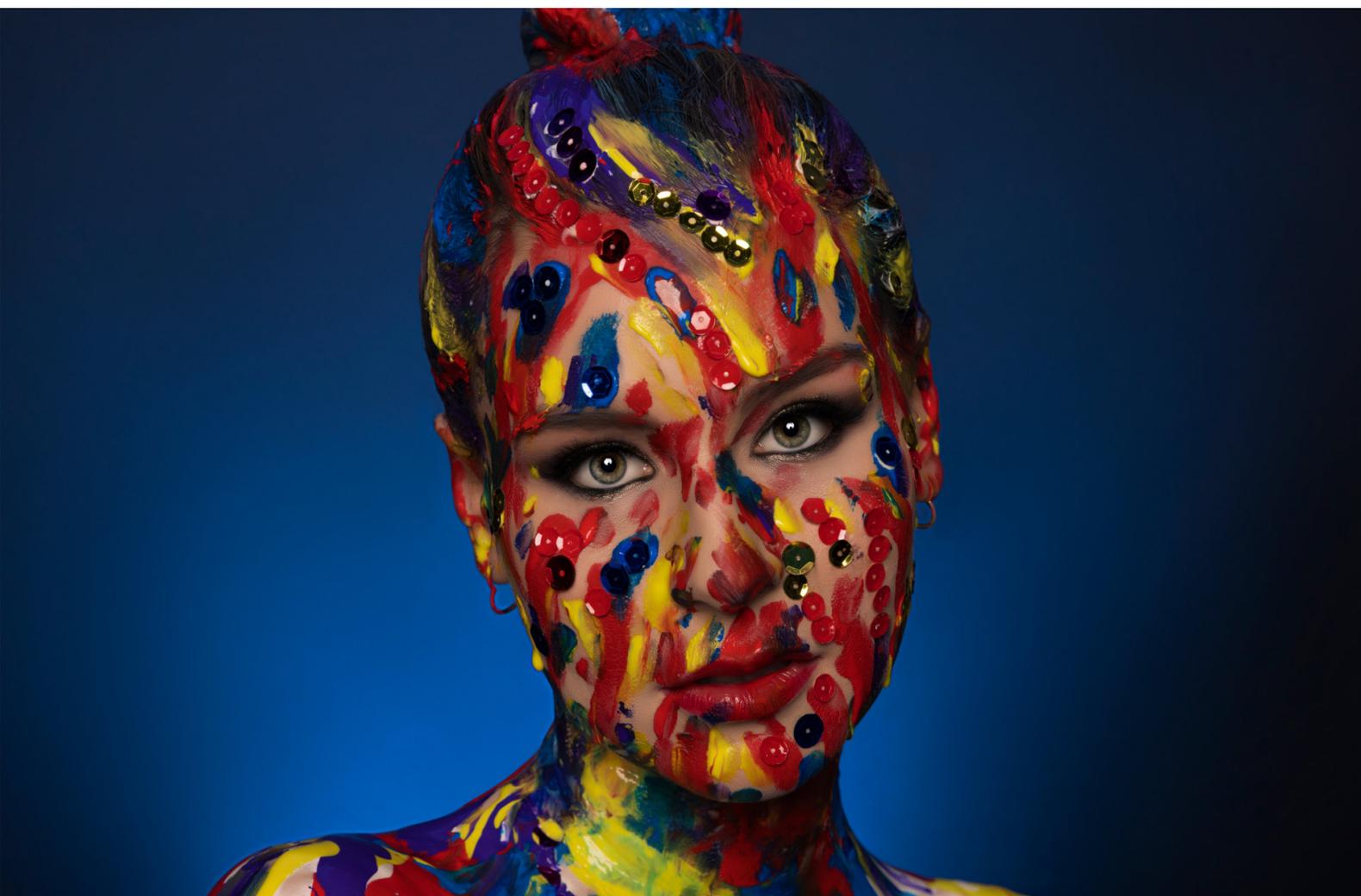


Photo: @tomaszgrafia

Model: @mashasishchuk @alexandra0

MUA: @szkola_wizazu_inart @mejkap_kabuki @juliaszewczyk.makeup @nataliapolitowicz

Retoucher: @balkovaya_retoucher

Support Makeup: @astrapolskasa @coloriprimo @mehronmakeup @kryolanofficial



















Model Serra Ornella (France)



Can you tell us a little about you? I've always continued my studies while modelling, for me it was impossible to neglect them despite the fact that modelling is my passion. I have a Bachelor of Law and have continued with a Human Resources Master's degree.

Why Human Resources? Simply because I think that human aspects are important but also because the vocation of this profession is recruiting, contacting and finding the right person for a vacancy ... like a booker placing a model for a shoot/casting!! I find part of my passion in my studies and that motivates me.

If you could change anything about yourself, what would it be? My lack of self-confidence when I started. Back then modelling was frowned upon, Instagram didn't have the same impact as today and work as an influencer did not exist so it was difficult to make some of the people that I love understand what I do and that it doesn't change me in any way.

How did you start modelling? I'm a real altruist. When I'm on a shoot, for me it's group work. I have no problem adapting to the surrounding climate so I stay motivated and don't complain during shoots.

What do you think of the work as a model? When I was 16, I was spotted in a shopping mall by a couple of head-hunters. I started to do fashion shows essentially in St Tropez. I then did a casting for a jewelry shop that allowed me to do my first photo shoot with a professional photographer.

What is your beauty regimen? When I was 19, I had a chance to travel to Asia through a scouting agency to develop my book. This experience allowed me to confirm my passion, gain confidence and professionalism. When I returned to France, I felt a difference in the way that I apprehended shoots and posed. At the moment, I travel all over France but also to Morocco for fashion editorials.

What are your personal qualities which distinguish you from others? I really like what I do. I love being able to embody a feeling, an attitude, an expression and leave my comfort zone to transmit an emotion on an image. It's not necessarily evident but remaining concentrated for several hours while giving your best takes a lot of energy and causes fatigue. I think that the hardest thing in this environment is having to be constantly operational, in great shape and never look tired.

What are your plans for the future? I love imperfect beauty such as scars or stretch marks that make the body more human while representing reality. I'm less a fan of « perfect » photos of smooth beauty which don't reflect any emotions to me.

What are some of your favorite experiences so far? Once I've finished my studies, I like to be organized so that I can continue my passion for as long as possible. When I'm no longer of the required age, I like to use my experience to advise future models.

Do you have any advice for those who want to start modelling? Don't put yourself under pressure, and be faithful to yourself. Don't ever hesitate to contact photographers and brands on the networks yourself! Don't wait for the agencies to do it for you. In this environment you have to be passionate, ambitious and determined to succeed, but be careful that you don't accept everything and anything that could hurt you. Especially, be careful! you never know who you can meet so I advise you to always check on the net, social media or ask other models what they think of a photographer.

Website <https://ornella-serra.kabook.fr>

Instagram: Ornella_Sr

SHOOTING "SUPERNOVA"
MAKE UP JUNIOR BILELLA-DISINER CEDRIC TOURRETTE
PHOTOGRAPHER GUILLAUME CLAUZON





SHOOTING "SUPERNOVA"
MAKE UP JUNIOR BILELLA-DISINER CEDRIC TOURRETTE
PHOTOGRAPHER GUILLAUME CLAUZON



PHOTOGRAPHE
CHRISTOPHE SERRA

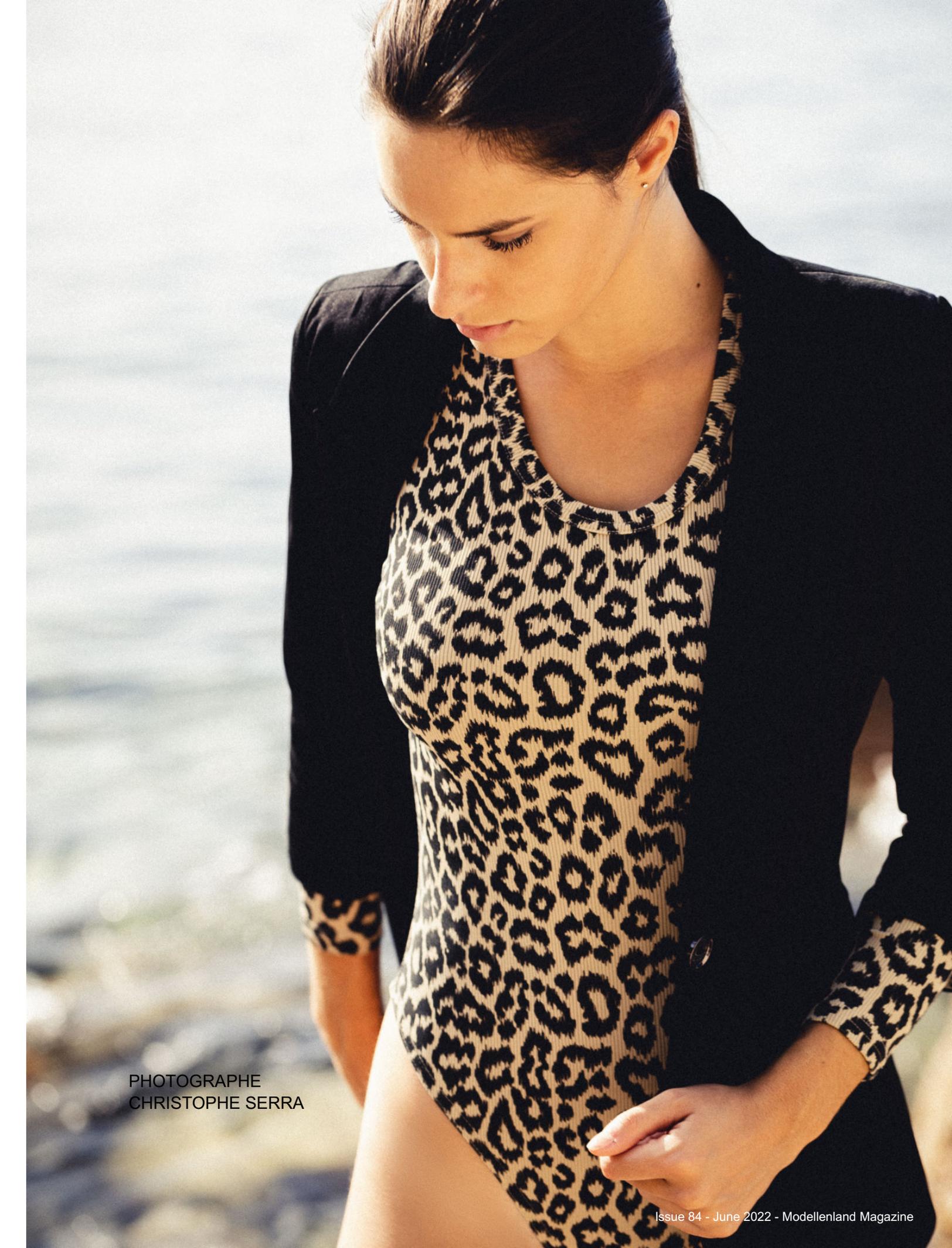




PHOTOGRAPHE
CHRISTOPHE SERRA



PHOTOGRAPHE
CHRISTOPHE SERRA



PHOTOGRAPHE
CHRISTOPHE SERRA



MARIE DEVINE PHOTOGRAPHY







Photographer Guillaume de Lafontaine "DWAMPIX" (France)

Can you tell us a little about you? Sure! Well I'm Guillaume, I'm 55 years old, I live in Bordeaux (France) with Laurence, my wife, and we have two grown-up children.

For over 30 years, I have run my own business working as a creative and a multi skilled technician. My activities have mostly been related to media creation, like pre-print, audio and video production, internet and networks and for a decade now, I am a multicam director and streaming specialist for live events.

How and when did you get into photography? Well my first memory with a camera goes back to when I was 10 or 12 years old in the 70's. I can't remember which camera I was offered but I was told about the basics how to focus and expose correctly. Photography was not yet a real thing for me back then. I had a camera and I could use it when I thought about it, essentially like in many families for portraits and souvenirs. Later when I was 20 or so, I bought my first real camera, a Canon FTb and a few lenses. It was secondhand equipment I bought from a friend who really also told me how to use it much better than I already did... It was the film era and he explained how to properly choose ASA for example. That's also the time when I realized my favorite focal lens was 135mm which allowed me to shoot portraits at a distance. That's also the first time I took a portrait I really loved.

What does photography mean to you? It's very tricky question and a lot has already been said about this... It really depends what you photograph and why. Sometimes it's a way to show the truth, some other times it's all about giving a personal and transformed view of reality. So I'd say it's a way to express oneself in various and multiple ways for various and multiple reasons. Whether it's art or not.





Clea



Estelle

Please briefly describe your photography style for our readers. I'm not sure I have a style yet. I consider myself a beginner as I only started to shoot seriously 4 years ago with hardly 100 photoshoots with models so far. Obviously I'm a portrait photographer with a natural attraction for fashion and glamour. I think my work is all about natural elegance and feminine sensuality. My ambition is to photograph strong and confident women who show great determination and fierce expression and attitudes. No smiling, no seduction. Pure cold beauty ! And strong eyes ! Although I mainly work with beginner models, I try to make them look like they are "top models" or at least, like they are more experienced than they really are.

Where do you get inspiration from? Mostly other photographers' work, Peter Coulson being number one for me. I spend a lot of time online visiting photographic websites and publications, checking portfolios. I also love to watch tutorials and BTS videos on YouTube.

I also believe movies and TV series have greatly influenced my aesthetic tastes since I was a child. I remember how elegant women were in Hitchcock movies ... How strong and classy actresses were shot in the 50's and 60's... Without being an expert in fashion, I have always loved the evolution of style and clothing. For example, I loved watching the series "Mad Men" and "The Marvelous Mrs Maisel" as they both retrace with great precision the evolution of women fashion from the late 50's to early 70's. Very inspirational !

Do you think in advance what you want? I always prepare my sessions in terms of artistic and creative direction, styling, locations or lighting sets... I also create moodboards and meet my models prior to shooting to discuss the project. So yes, I always have a strong idea of what I'm going to do with my models. However, unlike some photographers, I cannot "draw" my photo in advance. There's always a part of improvisation and a will to use unexpected opportunities while shooting. Should it be what the model does or how the light changes or whatever... Sometimes crazy and last minute ideas turn out to be great, sometimes they're just crap. With digital, at least we can try...





Julie

Nikon or Canon? Favorite lens? I'm a Sony guy actually. Been an Alpha user since the release of the first a7S (which I needed for video mainly). Then I happily evolved with each generation. Today I use a Sony a7 IV.

For photo I mainly use prime lenses, my favourite being the 90mm (SEL90f28G). I also have the 50mm f/1.2 (SEL50F12GM) which I started to use lately. And my studio being quite small, I need to use focals around 40/45mm for full length shots without wide angle deformation. I have tried many from Zeiss, Samyang, but finally got the Sony SEL40f25G I'm fully satisfied with.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I really can't answer this... I don't know anything about commercial photography.

What do you think of our new magazine? Well first I am going to sincerely thank the magazine chief editor, Peter Van Poucke, for featuring me. It's an honor and a pride for such a beginner photographer like myself and it's very stimulating to realize that my work will be exposed to such a large audience in more than 160 countries worldwide. I discovered Modellenland Magazine a couple of years ago when a model I was following got featured and linked the article on her profile. Since then I bookmarked it and frequently read it.

I found it very interesting that a magazine would specialize in fashion photography emerging talents. I think the opportunity of being published is very important when you start a career or look for recognition as an artist. Such a magazine also provides inspiration from all over the world and with much more depth than social networks do. I also like that it shares the pages with togs, models, mua, stylists. This way we can learn from all participants of a fashion shoot project. Thank you Modellenland Magazine!

<https://dwampix.kavyar.site/> - <https://www.instagram.com/dwampix/> - https://linktr.ee/dwam_gdl



Julie



Anouck

Studio, on location or both? Both. I started on location only before I realized I was most of the time looking for urban environments that made my shots look like studio work. Then I bought my first strobes and set up tethered shooting which is a fantastic way of working. My home studio is quite small but it forces me to be creative and that's a good thing. So far, I like them both equally. I love the control we have in studio but I also like the opportunities we have when shooting outdoors with everchanging conditions... I'm always learning new things and I love it!

Would you consider yourself a hobbyist or a paid professional? I don't think this is a matter of "personal consideration". In France, you are a professional when you register to be entitled to produce invoices to customers. It takes less than one hour, in regards to the law, to fill in a form that says that you are a professional photographer, even if you have never taken a single picture in your life and this does not care whether you are talented or not. Here pro equals business... Considering I do not make any money with photography, I'm a hobbyist photographer although I work with professional methods and concern. Thus I consider myself an artist and I'm glad that I keep full control about what I do with my camera. I can decide everything on my own and I don't have to make any compromise.

What has been your most memorable session and why? I wouldn't keep a single memorable session. I'd rather keep memorable moments of many sessions. When the magic happens actually... When you see in the EVF what you wanted to see... Or when the light, the model, the situation create unexpected beauty and you are able to capture it. I also like to remember when my models say I managed to reveal aspects or attitudes or expressions they don't even know they could have.



Anouck



Lana



Emma



lonela





Sophie



Alma



Alma



Irina



Irina



Belgin

A woman with long dark hair, smiling and looking to her right, is leaning against a textured stone wall. She is wearing a red, long-sleeved, off-the-shoulder dress with a small floral pattern. Her right leg is raised and bent at the knee, resting against the wall. She is wearing white high-heeled sandals. The background is a plain, light-colored wall.

Belgin



Camelia



Camelia

Model Nora Ventriglia (Belgium)



Kun je ons iets vertellen over jou? Ik ben Nora, 20 jaar oud en ik woon in Maasmechelen. Ik speel gitaar, piano en ik zing als hobby. Momenteel studeer ik Rechtspraak in Leuven en doe ik af en toe wat modellenwerk.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik denk niet dat ik iets aan mezelf zou willen veranderen, ik heb lang complexen met mijn uiterlijk gehad maar ben er nu vrij content over.

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben koppig en vergeetachtig maar ook heel loyaal, vriendelijk en goedlachs.

Hoe ben je begonnen als model? Vanaf een vrij jonge leeftijd ben ik er eigenlijk mee begonnen. Vanuit thuis werd dit ook altijd aangemoedigd en totdat ik meerderjarig was kwam mama ook altijd mee naar mijn opdrachten. Mijn mama deed vroeger ook af en toe modellenwerk dus je kan wel zeggen that I got it from my mama ;)

Wat denk je van het werk als model? Het is absoluut niet voor iedereen weggelegd, er was ook een periode dat ik dat leventje even zelf achter mij had gelegd maar ondanks dat kon ik het niet langer missen en ben ik nu terug wekelijks ermee bezig. Modellenwerk biedt veel opportuniteiten en de mogelijkheid om nieuwe mensen te leren kennen van over heel de wereld.

Wat is uw schoonheid regime? Ik probeer vooral gezond te eten en voldoende water te drinken. Ook sport ik tamelijk veel.

Wat zijn je plannen voor de toekomst? Er zijn veel interessante plannen maar daar kan ik helaas nog niet veel over zeggen... Maar sowieso een aantal toffe opdrachten!

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik heb voor een aantal toffe designers mogen werken. Het is altijd wel een leuke ervaring om de creativiteit van die designers te mogen ervaren.

Wat zou je graag nog doen als model? Vroeger was dit in de Victoria's secret fashion show lopen, nu deze er niet meer is hoop ik misschien New York Fashion week te mogen mee doen.

Heeft u nog een advies voor wie als model wil starten? Forceer jezelf niet en doe enkel waar jij je comfortabel bij voelt.

Wat vind je van het modellenland Magazine? Super tof!

<https://www.instagram.com/noraventriglia/>





















Odessa by Rut Navarro

“One of my most unforgettable trips was to Ukraine, more specifically to Odessa. I felt so many things that I wanted to try to capture them in a collection, my only artistic way of expressing myself. Happiness, humanity, beauty, peace, were some of the feelings that were emerging, also combined with not so positive things... I felt trapped and abandoned and with the feeling that I had learned something: sometimes the harsh reality forces us to start from scratch, to flourish again.

Just like in Chernobyl, where nature resurfaced from such a catastrophic event, Odessa made me laugh and cry. And with a constant desire that everything be filled with flowers. My head began to work since I got off the plane, when I returned to my reality and investigated how to treat hair to make it paper and turn it into beautiful flowers. Of course, focusing on the hair and betting on a natural beauty. The whole set is an ode to beauty and rising from the ashes and creating better versions of ourselves.”



Crédits:

Hair by: Rut Navarro. @rutnavarrohairartist

Makeup: Sonia Cuesta @soni_cuesta

Model: Andrea Rodríguez @andreas2

Photo: David Arnal. @davidarnalteam

Styling: Rut Navarro @rutnavarrohairartist







Model Amal Alzaidy (Denmark)

Repost (September 2020)

Can you tell us a little about you? I come from an island in Middle East “Bahrain”.I have been a pro model for the past 13 years in Middle East countries such as , Dubai, Abu Dhabi , Qatar , Indonesia,Vienna Austria etc.Im also former athlete and a personal trainer.I have done Photoshoots, videography, fashion shows , commercial campaigns and opening events.

If you could change anything about yourself, what would it be? If I could change anything about myself I think that I should be more out there and I shouldn't be hard on myself.

How did you start modelling? Well I was independent when I was 16 started to do promotions which led me to meet a lot of interesting people one of them was a famous actress and she asked me if I had walked the runway before the pay was really good so I took the risk and I rocked the run way.Since then I never stopped.

What do you think of the work as a model? The work as a model is great. Yes it can get hectic if you have back to back bookings. And it takes a very very long time to get in the market from country to country.So basically it's not just a job because you have to always promote yourself on a daily basis. And keep your connections and humble.

What is your beauty regimen? Sports and eating clean.No alcohol for 30 years.I believe that also makes a huge difference.

What are your personal qualities which distinguish you from others? I believe everyone is different and beautiful in their own way.Im competitive with myself and never with others.I love to teach and learn from the others. Always calm and I do have good patience.

What are your plans for the future? To hit the Scandinavia and Europe in commercial and editorials.I just signed up with the first commercial agency in Århus Smashed modeling Agency. So my plans are to sign up with a few more and I'm very very excited.

What are some of your favorite experiences so far? I love them all. And I have gained different knowledge in each of them.Rawan Maki talented Bahraini designer based in London currently, she published my images during the FW17 that was a great feeling ever and being published as a first Bahraini model in Vogue Arabia for the same designer.

Do you have any advice for those who want to start modelling? Stay healthy, humble and take every project as your own.

What do you think of the magazine? I love it!!!! I love how you guys are publishing and supporting the models and photographers. This is how I got to know you through Thomas from Denmark page7photo and I'm glad that he introduced me to your platform which also helped me out a lot to seek for inspiration.

Facebook @amal.ahmad.model - Instagram @Aamalal



Photo: PAGE7 Photo



Photo: PAGE7 Photo

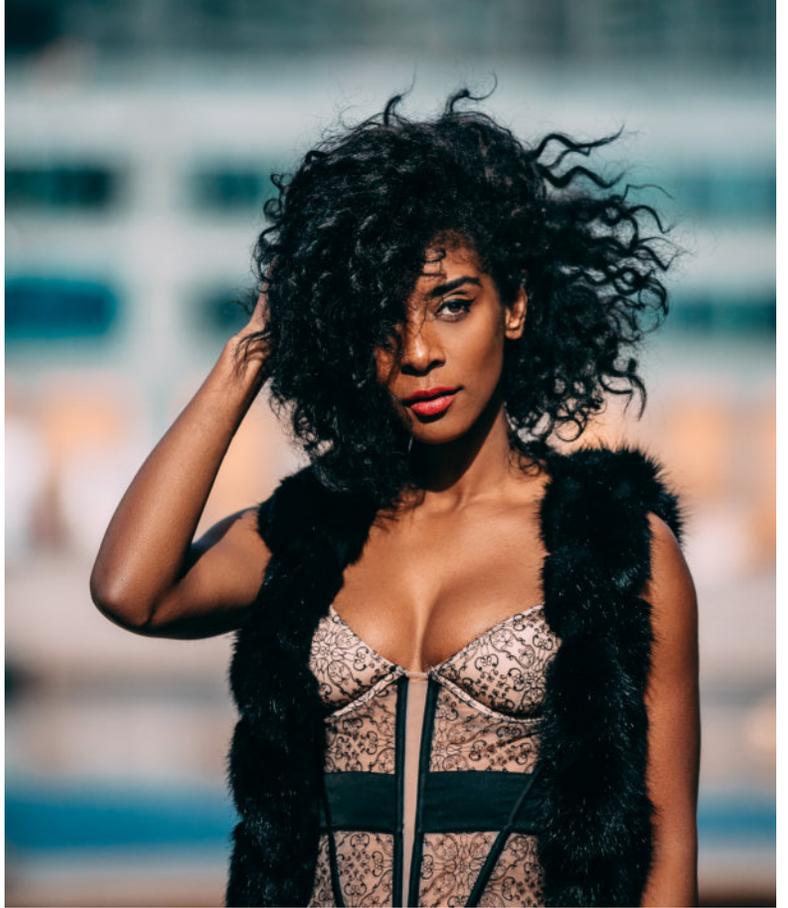






Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photographe Jean-Luc A. (France)

Repost (September 2020)

Parlez-moi de vous. Je suis né à Paris et je vis en région parisienne. Je suis un passionné de cinéma, en particulier le cinéma américain.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie il y a près de 10 ans un peu par hasard. J'avais acheté un appareil photo Canon dans le but de faire des films. A l'époque, je réalisais des films de fiction et les appareils Canon étaient les premiers à être dotés d'une fonction pour filmer. Et la qualité produite des images était bluffante, bien supérieures à celles des caméscopes numériques de l'époque. Et à force de manipuler mon appareil, de le tester, je me suis mis à faire des photos et à découvrir un milieu particulièrement dynamique en région parisienne. Par la suite, je me suis mis, grâce à des tutoriaux sur internet, à travailler mes images en post-production.

Quel est votre but dans la photographie? Ce que je recherche, en premier lieu, dans la photographie, c'est de réaliser de belles images, de pouvoir créer et susciter des émotions.

Que représente pour vous la photographie? La photographie représente avant tout un moment d'évasion où on s'échappe du quotidien à travers l'élaboration d'images sorties de mon imaginaire. Cela permet de sublimer un quotidien principalement en couleurs, en ce qui me concerne. La photographie c'est aussi des rencontres qui permettent de concrétiser des projets plus ou moins ambitieux.



Model : Victoria

2018 © JLA Photographe



Comment votre travail se différencie-t-il des autres? Difficile à dire car je connais tellement de profils différents et quasiment tous les styles, toute sorte de travaux très variés existent. Ce qui me caractérise c'est de m'intéresser à plusieurs styles dans la photo et de ne pas hésiter à expérimenter, à sortir de ma zone de confort en variant les techniques, de la lumière artificielle en intérieur jusqu'à la lumière naturelle aussi bien en extérieur qu'en intérieur. Mais ce que je cherche avant tout à mettre dans mes images, c'est une dimension sensuelle qui est présente de manière systématique.

Où puisez-vous votre inspiration? Mes inspirations sont puisées dans un registre assez classique car je suis fasciné par les peintres de la Renaissance. Je suis très intéressé et admiratif du travail de Botticelli qui m'inspirent à travers son élégance, sa sensualité et bien entendu sa créativité. Sinon, le travail de beaucoup de photographes proches de Paris m'intéressent. Il y a beaucoup de talents en région parisienne ce qui crée une certaine émulation : j'aime assez ce style français. Mais je m'intéresse également au travail de photographes belges, allemands et surtout russes qui possèdent un univers très construit avec aussi une très grande maîtrise à la fois technique et artistique.

Est-ce que vous préparez vos images à l'avance? Tous mes projets sont préparés à l'avance et je propose de manière quasi systématique aux modèles avec qui je travaille des inspirations de l'atmosphère et de la tonalité de l'ambiance que je veux créer à travers mes images. Je m'occupe beaucoup des tenues ou des pièces que je puise dans les effets personnels des modèles pour pouvoir personnaliser au mieux mes images, à leur donner une identité. Et ce travail préparatoire n'empêche nullement d'avoir une certaine spontanéité voire d'improviser, lorsque cela s'y prête car on travaille sur du vivant et c'est important, je pense, de mettre de la vie dans ses photos. Je revendique cette spontanéité qui donne un aspect "frais" à mes photos. Je préfère pouvoir retranscrire une émotion plutôt que de chercher une perfection un peu froide sur le plan technique. C'est pour ça que la couleur est très importante dans mes images : : je travaille peu en noir et blanc car selon moi, cela devient trop facilement esthétisant !

Travaillez- vous vos photos et décrivez votre travail de post production? Mon travail photo est très précis notamment au niveau de la prise de vue avec le cadrage, de la luminosité où la lumière est toujours particulièrement travaillée qu'elle soit naturelle ou pas. J'aime beaucoup travailler les variations de lumières au cours d'une journée, un peu à l'instar des peintres impressionnistes. Le travail en post production se fait avec Aperture (car je suis sur mac) pour répertorier les images mais l'essentiel du travail se fait avec Photoshop avec un travail spécifique sur le traitement de la peau, de la colorimétrie en combinant les techniques du split frequency et du dodge and burn.

Quelle est votre préférence location ou studio? J'aime aussi bien travailler en studio qu'en location. L'avantage du studio c'est que je peux le pratiquer chez moi et expérimenter la lumière en combinant la lumière continue et les flashes par exemple. Cela permet d'aborder aussi différents styles comme le color gel, le clair obscur ou tout simplement un travail de lumière type agence ou édito. Mais depuis quelques temps j'apprécie plus particulièrement de travailler de plus en plus dans des lieux loués ou en extérieur en raison de la diversité des lieux. Et en région parisienne, les hotels, et notamment, les palaces parisiens sont particulièrement accueillants pour des projets photographiques.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime travailler particulièrement en extérieur surtout au printemps et en automne en raison des variations de lumière. J'aime exploiter un lieu à travers différentes saisons car il est à chaque fois différent surtout lorsqu'il y a des fleurs type coquelicots ou bleuets qui y poussent. Dans ces cas-là, j'essaie de donner une dimension un peu féérique à mes images pour les sortir d'une certaine réalité morose et quotidienne.



Model : Wendy Coblt

2019 © JLA Photographe



Qu'est ce que vous voudriez absolument photographier? Rien de particulier. Mes inspirations viennent souvent dans l'instant afin de garder une certaine fraîcheur par rapport aux thèmes abordés. J'aimerais pouvoir franchir le pas pour réaliser des photos en argentique pour créer d'autres types d'images.

Quelle est la chose la plus importante que vous avez appris au fil des ans? J'ai appris qu'on pouvait réaliser des projets particulièrement ambitieux quand on croyait en ses possibilités.

Quels sont vos projets futurs ou à court terme? A court terme beaucoup de postproduction car j'ai vécu un été particulièrement chargé en projets variés. A long terme, continuer à explorer d'autres lieux en intérieur et pouvoir accéder à des espaces plus confidentiels.

Que recherchez - vous des modèles avec qui vous travaillez? Je recherche avant tout des personnes motivées et passionnées avec qui partager un certain enthousiasme pour réaliser des projets de plus en plus fous. Et surtout travailler avec des modèles qui ne se prennent pas trop au sérieux !

Avez - vous encore un message pour les modèles? Je souhaite que les modèles continuent de me faire confiance en acceptant d'entrer mon univers sans prise de tête. Je remercie toutes les modèles avec qui j'ai pu travailler et en particulier, celles avec qui je continue de collaborer.

FB : Luc Joachim, <https://jladn95.wixsite.com/isara>, instagram : Lips95



Model : Olia Meteshko
Mua : Marine Jue



Model : Fanny Frébert
Mua : Emilie Marie

2019© JLA Photographe



Models : Marie Chaillot & Zya

2020 © JLA Photographie



Model : Julie Martot

2019 © JLA photograph



Model : Manon Leroy

2018 © JLA Photographe



Model : Juliette

2018© JLA Photographe



Model : Xu Hua

2019 JILA Photography



Model : Orane G.
Mua : Elodie @ladyaahbeauty

2018© JLA Photographe

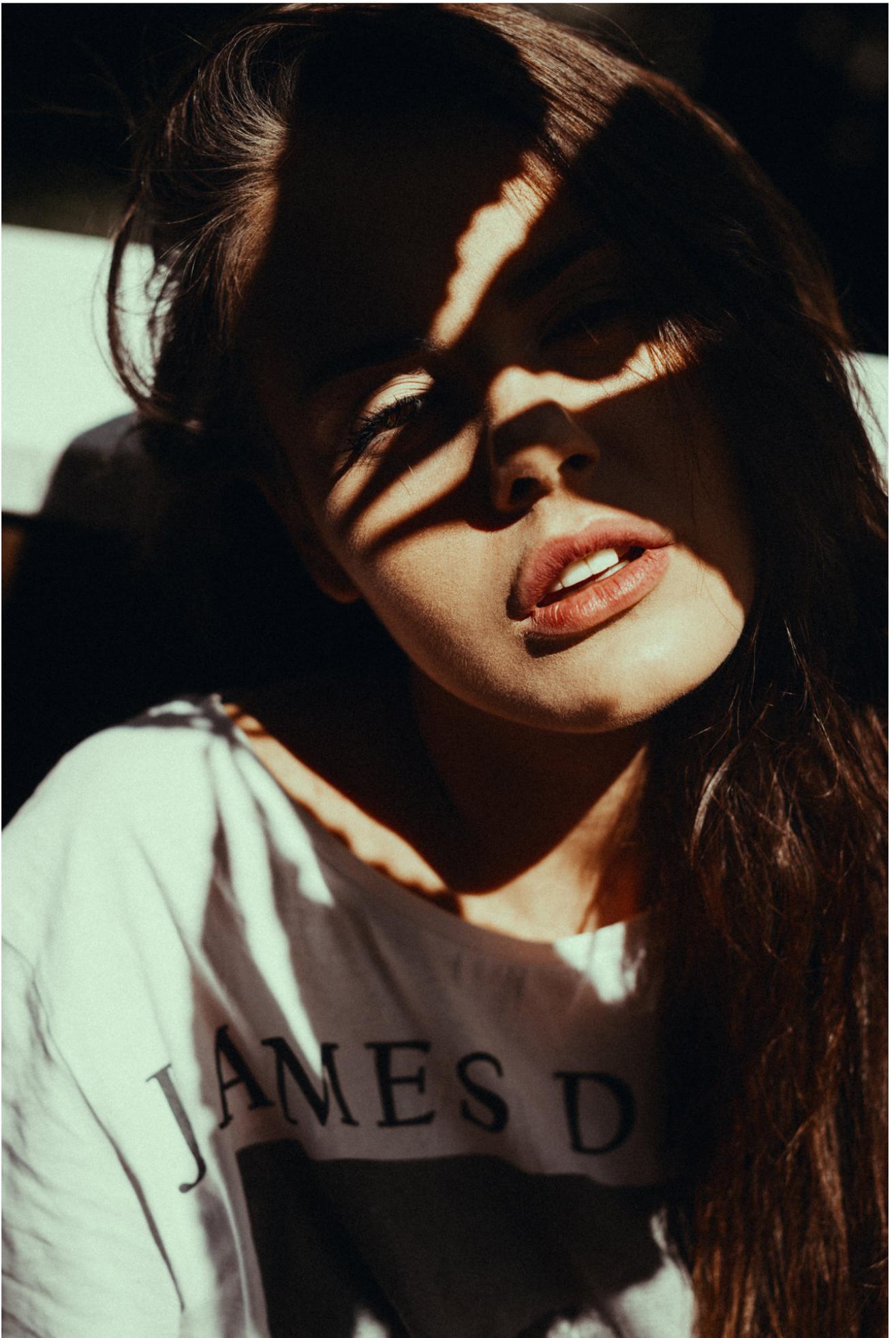


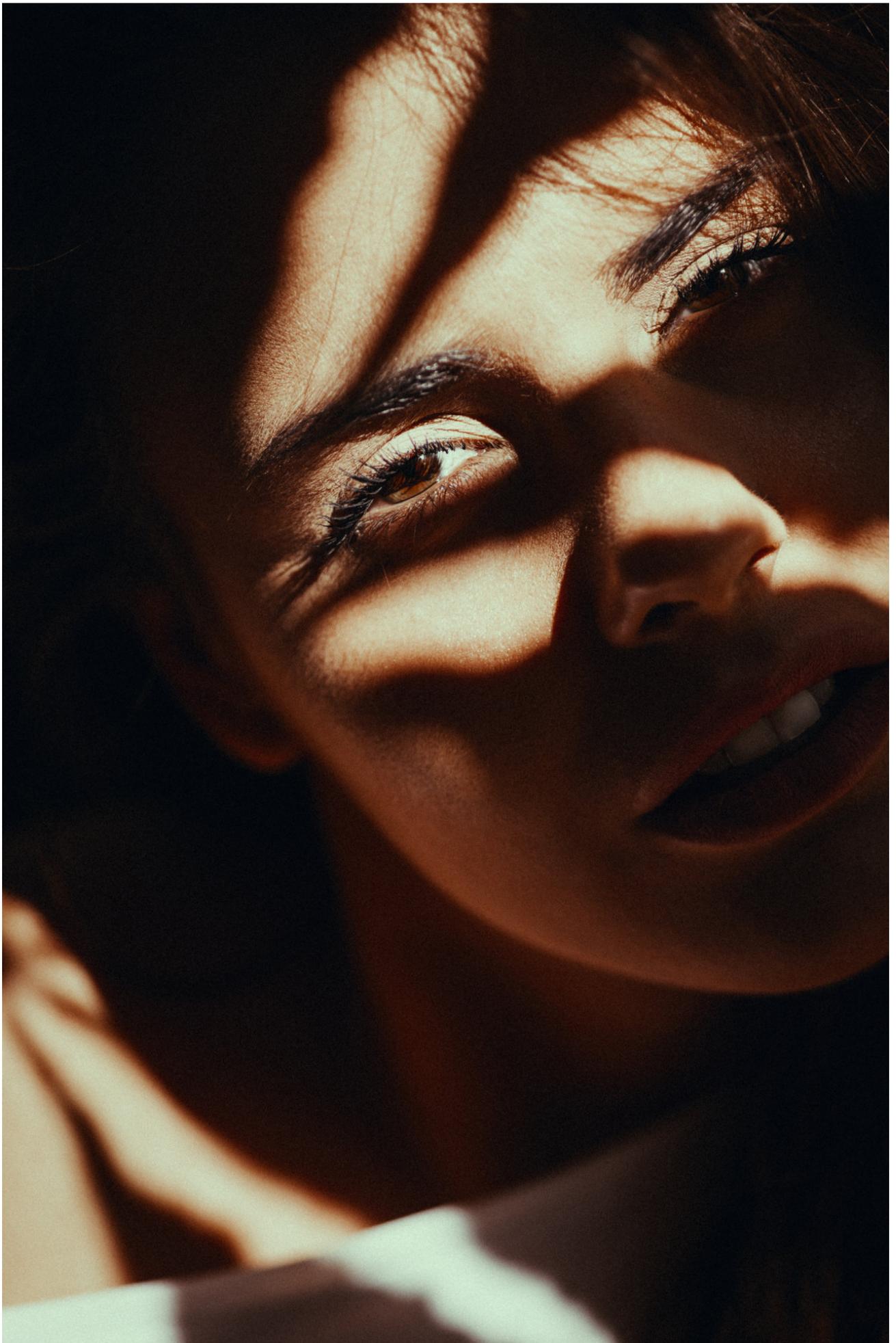


Gabriela Milcheva
By Pavel Tsvetkov



















Model Kia Enemærke Møller (Denmark)

(Re-Post February 2020)

Can you tell us a little about you? Hi there! Im Kia and im 23 years old. Im a hard working girl with a lot of ambition and good energy and you will – besides from some pictures – almost allways see me smile! Right now I work in a danish fashion store as a sales assistant and as a waitress in a café besides from different modelling jobs. I have always been very creative and intellegent, but I tend to worry an overthink more than I sometimes should. I mostly am positive though and I feel that we are obligated to remember and embrace what's given to us and learn from our mistakes and hard times in life. A lot of people get the wrong impression of me because of the way I look and dress. People often think Im a diva or a bitch, but I love to prove them wrong by smiling and being kind and after getting to know me you will propably call me a hippie ;)

If you could change anything about yourself, what would it be? If I could change something it would be my way of thinking sometimes. As many others I happen to be really hard on myself, so I work on loving myself more. I wouldn't want to change anything about my look. I look the way I do and as long as I am healthy and happy, I'm alright. If you aren't happy about something, you have to consider if you are willing to do what's nesserary to change it, and if you aren't, it's your way of thinking, you need to work on. You can change anything with your mind.

How did you start modelling? I started modelling when I was 11 years old. A danish children and teen clothing company was searching for new models and I aplyed and was chosen. I worked with them for 4 years. After that I took a brake from modelling, because I didn't know where to go and I wasn't tall enough for the agencies. I started expressing myself creatively through modelling 2 years ago, when I was contacted by a photographer through instagram.

What do you think of the work as a model? I think the work as a model isn't for everyone. You have to have the right mindset and do it for the right reasons. Modelling can teach you a lot about patience and independence but most importantly a lot about yourself as a human being.

What is your beauty regimen? I do what I can to stay healthy and happy, for that is whats makes you most beautiful. I use a little makeup in the daily to look more fresh and love to put my hair in different ways from day to day. I wear and do what makes me feel comftable and oversized clothing is mostly my go-to.

What are your personal qualities which distinguish you from others? I believe in kindness and the good in people and I am aware that theres a huge distance between someones look and who they really are. I don't have many prejudices and I believe that if someone is mean to you, it is something happening in them and has nothing to do with you as long as you are kind.

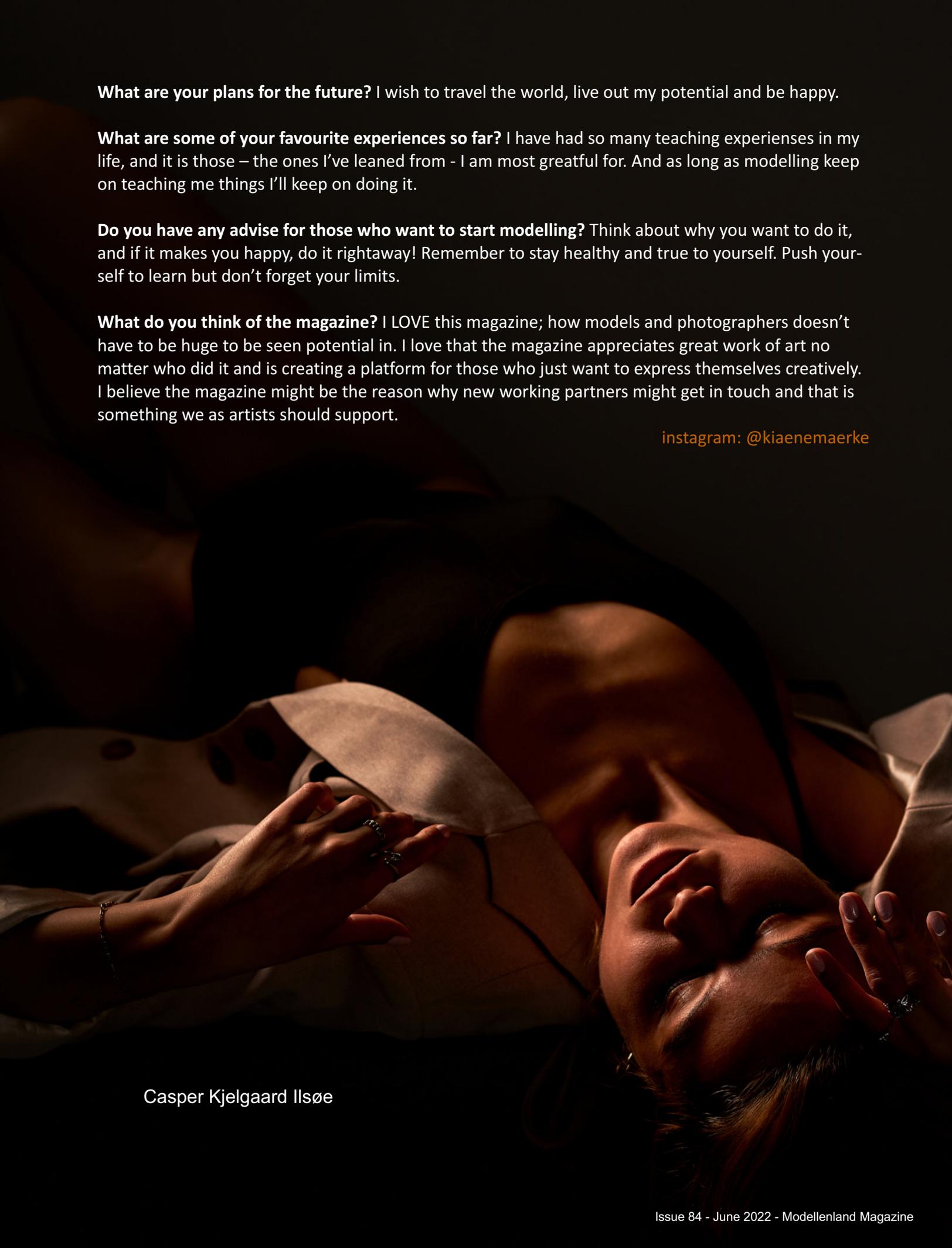
What are your plans for the future? I wish to travel the world, live out my potential and be happy.

What are some of your favourite experiences so far? I have had so many teaching experiences in my life, and it is those – the ones I've learned from - I am most grateful for. And as long as modelling keeps on teaching me things I'll keep on doing it.

Do you have any advice for those who want to start modelling? Think about why you want to do it, and if it makes you happy, do it right away! Remember to stay healthy and true to yourself. Push yourself to learn but don't forget your limits.

What do you think of the magazine? I LOVE this magazine; how models and photographers don't have to be huge to be seen has potential. I love that the magazine appreciates great work of art no matter who did it and is creating a platform for those who just want to express themselves creatively. I believe the magazine might be the reason why new working partners might get in touch and that is something we as artists should support.

instagram: [@kiaenemaerke](#)



Casper Kjelgaard IIsøe



Jesper Kristian
assisted by Balaz Popal



Jesper Kristian
assisted by Balaz Popal

Jesper Kristian
assisted by Balaz Popal





Jesper Kristian
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Jesper Kristian



Jesper Kristian



Jesper Kristian



Jesper Kristian



Jesper Kristian



Jesper Kristian





Jesper Kristian

Photographer Roberto Andreini (Italy)

Can you tell us a little about you? I'm Roberto Andreini, amateur photographer, hobby photographer. I'm Roberto Andreini, amateur photographer, hobby photographer. I have been dedicated to photography for about 25 years.

How and when did you get into photography? I have always been interested in photography, but it is above all with the spread of digital that I became passionate.

What does photography mean to you? It is a pastime that allows me to give vent to my ideas and my imagination, giving me great satisfaction.

Please briefly describe your photography style for our readers. My style is the exaltation of beauty, charm and feminine sensuality.

Where do you get inspiration from? I am very instinctive, but the photographer who has always inspired me is the great Helmut Newton.

Studio, on location or both? Without any doubt the location.

Do you think in advance what you want in the picture? I adapt my shoots to the location and outfits I have to represent, always leaving room for my instinct.

Would you consider yourself a hobbyist or a paid professional? Hobbyist.

What has been your most memorable session and why? I have no particular sessions to remember, because each one had its own exaltation.

Nikon or Canon? Favorite lens? Canon, wide-angle lens 16-35 f.2,8 L

What is one piece of advice you would like to offer a new photographer looking to start their own business? Always follow your instincts and imagination, even if it is very difficult.

What do you think of our new magazine? Your magazine is very interesting and offers new points of observation.

<https://www.facebook.com/roberto.andreini.9>

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By Tête d'Affiche Academy

After making travel with the Coachella or Gaia collections, TETE D AFFICHE ACADEMY at 17 years old, and values matured over time and exchanges.

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The pains of the one we love to make beautiful, of the one who walks through the doors of our hairdressing salons every day, whom we meet in the street, to look at what all the artifices of beauty sometimes hide.

Je T'AbIME is a message of support to all those who suffer from this violence that is too often present in their lives, everywhere on a daily basis, from the inappropriate little word that seems innocuous to the worst abuses.

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Model/Dancer Giorgia Montepaone (Italy)

Can you tell us a little about you? I'm Giorgia Montepaone, I'm 27 and I'm an Italian dancer graduated at "Accademia Nazionale di danza" in Rome, where I'm finishing also my studies for the the master degree in dance teaching. I worked in an Opera theatre in Europe and I'm still working in a dance company based in Rome, Astra Roma Ballet di Diana Ferrara. Thanks to dance i also had some small experiences in the world of cinema, wich helped me to enrich my small experience baggage.

If you could change anything about yourself, what would it be? As you know the dancers find always millions of defects, especially on their bodies; we are perfectionists and also we're not happy in anything we do and in how we result to other people. Despite this I never wanted to change much of myself. I've learned over the years to find good things from my defects, valuing my qualities. If i could go back in time i would give myself as a child the same security and awareness that i've reached during my life

How did you start modelling and dancing? Unlike those dancers who had a strong passion for dance since childhood, that, most of times, fades away growing up, for me it was all the opposite, slow and gradual during the years. I started studying dance as an hobby, in a dance school in my city, Anzio, a place near Rome; then i earned a scholarship for a good Rome school, so i understand that dance could be my choice for my future and my passion. My job as a model is strictly related to dance and i love it because i love the idea behind a photo: it picks an exact moment, making sure you can watch it whenever you want.

What do you think of the work as a model and as a dancer? It's a very difficult job, you have to mix skills, willpower, determination, steadiness and a little bit of luck, to reach an ideal target. You have to work constantly every day to gain a little improve, but you can lost it as fast as possible if you miss the constance, but despite all, this is a job full of satisfactions and emotions, that repay every effort. What is your beauty regimen? I don't have a beauty regimen; I love simplicity and purity. "Beauty" for me is a genuine and real dancer or artist, that expresses itself through his sensations and his stories, creating what i mean for beauty and making you to be a part of his world.

What are your qualities which distinguish you from others? I think it's the steadiness and the fact that i never give up until i reach the target, as well as the ability to enjoy the small goals reached. Certainly we must not be satisfied, but sometimes it's good to stop and look back on what we have done and be happy with it, otherwise nothing will ever be enough and it's hard to be happy.

What are your plans for the future? I love art in all its forms and i love the ability it has to express and communicates emotions, wich is why i continually try to enrich myself and feed upon art. I would certainly try to continue my career as a dancer and begin to open up the new world of teaching in order to pass this art on the new generations. Also, thanks to some little cinematographic experiences, I recently decided to approach the world of acting discovering a real passion. I'm always ready to welcome new stimuli and open myself to the new paths that life has in store for me.





What are some of your favorite experiences so far? One of the best things about this job is also the possibility to travel a lot and to be able to relate to different cultures and people, and my best experience is related to this. We were on a tour with the company in Algeria, that is culturally and socially so different and far from us, but deep down with the same desire to escape and to get excited from art. At the end of the show, I couldn't believe there were so many people cheering us; the same people that during the days looked at us like if we are hostile at them, at that moment had the joy of those who have allowed themselves a moment of light-heartedness in a life of constraints. I returned changed by that experience, but with an even stronger awareness of how art can unite and warm hearts!

Do you have any advice for those who want to start modelling and dancing? Do not immediately set yourself a final goal that is barely impossible to be reached ; we must remain humble and slowly enjoy for the small achievements to be higher and to be satisfied with ourselves and with our path. Believing in yourself, work every day and not give up at small difficulties can make the path really rough but at the end it will be worth it.

What do you think of the magazine? I find the idea of being able to give models, photographers and artists the opportunity to tell their stories and make themselves known by the readers of the magazine and beyond.

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Photographer Albert Finch (Poland)

Can you tell us a little about you? I was born in 1980 in Poland. In an almost typical family, but with some art books on shelves. So far whole life lived here in different cities. Traveled a little bit around Europe and of course made a lot of pictures. Now also i do some photography workshops for beginners in sensual photography.

How and when did you get into photography? Photography was somewhere around in my life from early years. Although i make "my type" of pictures for about 12 years now. I was on journalism studies, so i had to have camera and make street / event photography. One day just did some pictures of my girlfriend and it started. I felt that i like to work with people in a different way that journalist photographer does.

What does photography mean to you? My father was a sculptor and composer. We had at home some art books with photography also. So i grew up with a feeling that it is very natural to create something. Something which is not supposed to be useful directly but just to experience the very special act of creation. Photography is my journey through creation with other people.



Adriana @litage



Angela Olszewska @angela.olszewska

Alice @alicesihir



Please briefly describe your photography style for our readers. I do mostly something which is called sensual photography, but those are just portraits of women. I do a lot of nudity. There are of course exemptions of that rule. I did few stories with pairs and men alone. Funny thing is that my first exhibition was in church with pictures of kids dressed in retro outfits sitting in old automobiles.

Where do you get inspiration from? I get inspired by people. People's stories and emotions. Subtle body reactions to real stories. How people look when they get remembered something pleasurable or sad. When they are missing something or craving something. So I like movies and books showing that.

Do you think in advance what you want in the picture? Mostly yes. I observe my model and then I find a small story for her or him or them.

Studio, on location or both? Locations are more inspiring usually. Places have mood and natural light which I like to use. But it happened to make some sessions in studio and pictures are fine too.

Would you consider yourself a hobbyist or a paid professional? I don't consider myself a professional or a hobbyist. I would say I am a photography enthusiast.

What has been your most memorable session and why? When I fall in love with a model.

Nikon or Canon? Favorite lens? I make pictures on film. So my cameras are analogue like Pentax 67 with 105mm lens, which is equivalent to 50mm in small frame cameras. But as a light-meter I use Nikon camera.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Never stop. Keep searching for beauty and when you find it keep sharing the beauty. World needs that.

What do you think of our new magazine? I have seen it for few years. You never stop. I like that. I see you promote many talented people, that is very nice to see how you support photography.

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